

MUSIC PREPARATION RATES

for American Federation of Musicians Labor Agreements

These Orchestrator and Copyist scales have been extracted from the current AFM Labor Agreements. A blank box indicates that we can find no official rate for that item. In some cases, although there is no official rate, there is a rate in common use; these figures are in italics. The Music Preparation charts do not include vacation pay. It should be added where applicable. Copies of these charts are available through the RMA office at 817 Vine Street, Hollywood, CA 90038, 323-462-4762. They are also available for download at www.rmaweb.org, or www.rmala.org.

Many thanks for the invaluable assistance of **Carol Sato, Chris Millner, Matt Allen, Kathryn Danielle, John Acosta, Debbie Mitchell, Steve Juliani, Dennis Dreith, Phil Ayling** and **Marc Sazer** in preparing these summaries.



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Orchestrators	LIVE	LIVE TV & VIDEO TAPE	PAY TV/ NON-STD TV	PBS	JINGLE	SOUND RECORDING	MPTVF	Low Budg Film	Low Budg TV	
<i>Expires</i>	12/31/2006	5/31/2005	2/1/2005	12/11/2005	10/16/2007	1/31/2006	8/15/2005			
Orchestration										
4 bar page, 10 lines or less	23.00	26.51	28.13	32.00	19.06	28.22	13 lines	26.14	20.44	22.33
Each additional line	2.20	1.02	1.10	1.27	1.04	1.24	20 lines	33.60	26.28	28.72
Vocal Scoring							25 lines	37.62	29.43	32.16
4 bar page, 4 voices or less	12.50	11.47	12.29	13.98	8.46	12.37	30 lines	41.69	32.62	35.65
Each additional line	1.50	1.02	1.10	1.27	0.79	1.24	35 lines	45.82	35.84	39.17
Sketching							40 lines	49.88	39.01	42.63
4 bar page by orchestrator	20.50						45 lines	54.76	42.84	46.81
By rehearsal pianist	15.00						50 lines	58.38	45.67	49.90
By rehearsal drummer	5.50						50+ lines	60.32	47.19	51.57
Hourly Rate	37.00	39.78	42.21	47.92	28.91	44.95		41.85	32.73	35.76
Takedown	Time Rate	6.63	Time Rate	34.68	Time Rate	Time Rate	Per lead sheet page:	21.02	16.45	17.97
Minimum Call	3 Hrs(111.00)	4 Hrs(159.12)	4 Hrs(168.84)	4 Hrs(191.68)	4 Hrs(115.64)	4 Hrs(179.80)				
AFM-EPW	10%	10%	10%	10%	12%	10%	10%			
H & W	5% of scale wages, max=50.00	16.00/day 80.00/week but no less than 1% of scale	Wages/18.28=Hrs Hrs X 1.495 = Money	19.00/day 95.00/week	15.00 first orig. service (max=2 services) + 2% of wages	19.00 first orig. service/ 15.50 each add'l service	Wages/20.97=Hrs Hrs X 1.495 = Money	Wages/19.78 =Hrs Hrs X 1.495 = Money	Wages/21.61=Hrs Hrs X 1.495 = Money	
Initial Use					62.00					
NOTE: For orchestrators, a "page" is a 4-bar page										



COPYISTS	LIVE		LIVE TV & VIDEO TAPE		PAY TV/ NON-STD TV		PBS		JINGLE		SOUND RECORDING		MPTVF		LOW BUDG FILM		LOW BUDG TV	
	Expires	12/31/2006	5/31/2005	1/31/2005	12/11/2005	10/16/2007	1/31/2006	8/15/2005										
	Reg	Dup	Reg	Dup	Reg	Dup	Reg	Dup	Reg	Dup	Reg	Dup	Reg	Dup	Reg	Dup	Reg	Dup
Parts*																		
Single Line	5.10	10.20	5.25	10.50	5.56	11.12	6.41	12.82	4.06	8.37	5.40	10.80	5.95	11.90	4.70	9.40	5.13	10.26
Single Line Transposed	7.60	15.20	7.42	14.84	7.85	15.70	9.03	18.06	5.80	11.96	7.74	15.48	8.52	17.04	6.74	13.48	7.34	14.68
Divisi or Chorded	8.40	16.80	9.59	19.18	10.19	20.38	11.42	22.84	6.58	13.19	8.77	17.54	8.52	17.04	6.74	13.48	7.34	14.68
Divisi or Chorded Transposed	12.80	25.60	13.93	27.86	14.80	29.60	16.55	33.10	9.58	19.19	12.79	25.58	12.37	24.74	9.75	19.50	10.65	21.30
Single Line Cued (symphony)	7.60	15.20																
Keyboard*																		
Piano, guitar, harp, organ, etc.	8.40	16.80	9.59	19.18	10.19	20.38	11.42	22.84	6.58	15.92	8.77	17.54	9.58	19.16	7.58	15.16	8.28	16.56
Plus melody (vocal) cue	9.20	18.40	11.76	23.52	11.61	23.22	14.11	28.22	8.28	18.20	11.23	22.46	13.90	27.80	10.98	21.96	12.00	24.00
Plus orch cues/separate staves													14.70	29.40	11.62	23.24	12.70	25.40
2 stave with orch cues													15.65	31.30	12.37	24.74	13.51	27.02
Piano/Conductor			25.27	50.54	26.82	53.64	29.91	59.82		20.93		26.94						
Adding Chord Symbols																		
Single stave	2.20	4.40	2.22	4.44	2.38	4.76	2.44	4.88	1.83	3.60	1.65	3.30	1.62	3.24	1.29	2.58	1.41	2.82
Multi stave	1.30	2.60	1.17	2.34	1.23	2.46	1.26	2.52	0.90	1.83	0.73	1.46	1.62	3.24	1.29	2.58	1.41	2.82

* = Bar number rate included

COPYISTS	LIVE		LIVE TV & VIDEO TAPE		PAY TV/ NON-STD TV		PBS		JINGLE		SOUND RECORDING		MPTVF		LOW BUDG FILM		LOW BUDG TV	
	Expires	12/31/2006	5/31/2005		1/31/2005		12/11/2005		10/16/2007		1/31/2006		8/15/2005					
	Reg	Dup	Reg	Dup	Reg	Dup	Reg	Dup	Reg	Dup	Reg	Dup	Reg	Dup	Reg	Dup	Reg	Dup
Adding Electronic Symbols																		
Single stave	3.90	7.80	2.24	4.48	2.39	4.78	2.44	4.88	1.89	3.78	2.71	5.42	2.12	4.24	1.68	3.36	1.83	3.66
Multi stave	2.00	4.00	1.22	2.44	1.31	2.62	1.43	2.86	1.10	2.20	1.35	2.70	1.15	2.30	0.90	1.80	0.99	1.98
Vocal																		
Choir, 1 set lyrics*		18.20		19.61		21.81		24.38		16.61		22.29	10.60	21.20	8.39	16.78	9.17	18.34
Lead sheet, 1 set lyrics*		17.50		22.56		24.92		27.84		14.89		19.82	9.58	19.16	7.65	15.30	8.36	16.72
Song copy 3 stave, 1 set lyrics*		25.10		13.94		15.75	16.50	33.00	9.76	19.66	12.98	25.96	11.60	23.20	9.17	18.34	10.02	20.04
Add'l lyrics per set (English)	3.50	7.00	2.18	4.36	2.31	4.62	2.44	4.88	1.76	3.47	1.65	3.30	2.09	4.18	1.02	2.04	1.11	2.22
Add'l lyrics per set (Foreign)	7.10	14.20	4.36	8.72	4.62	9.24	4.88	9.76	3.52	6.94	2.58	5.16	2.47	4.94	1.30	2.60	1.42	2.84
Single voice line w/1 set lyrics*	8.90	17.80	9.59	19.18			11.42	22.84	5.14	11.92	7.67	15.34	8.07	16.14	6.39	12.78	6.98	13.96
Master Rhythm*																		
Rhythm		24.50		25.39		29.93		29.54		19.71		22.95		27.66		21.94		23.28
Adding Bar Numbers																		
			0.92	1.84	0.98	1.96	1.17	2.34	0.59	1.20	0.73	1.46	0.82	1.64	0.66	1.32	0.72	1.44

* = Bar number rate included

COPYISTS	LIVE	LIVE TV & VIDEO TAPE	PAY TV/ NON-STD TV	PBS	JINGLE	SOUND RECORDING	MPTVF	LOW BUDG FILM	LOW BUDG TV			
Expires	12/31/2006	5/31/2005	1/31/2005	12/11/2005	10/16/2007	1/31/2006	8/15/2005					
	Dup	Dup	Dup	Dup	Dup	Dup	Reg	Dup	Reg	Dup	Reg	Dup
Conductor Parts*												
Single line melody - sgl staff		17.31	20.34	21.68	20.93							
Lead line only w/worded cues							9.58	19.16	7.58	15.16	8.28	16.56
Lead line w/ notated instrumental cues						26.94	12.30	24.60	9.71	19.42	10.61	21.22
8 stave (pro-rated)	15.70	20.95		24.86	16.74	21.55						
... & lyric	18.40	24.44		28.76	19.52	24.19						
9 stave (pro-rated)	17.50	23.58		27.98	18.84	24.24						
... & lyric	20.90	27.50		32.37	21.96	27.21						
10 stave (pro-rated)	19.60	26.19		31.08	20.93	26.94						
... & lyric	23.20	30.55		35.96	24.40	30.24						
12 stave stave (pro-rated)	23.30	31.43		37.30	25.12	32.33						
... & lyric	27.80	36.66		43.16	29.28	36.29						
Harmonically complete from sketch	33.10					36.05	14.52	29.04	11.50	23.00	12.58	25.16
Harmonically complete from score	33.10	45.70				36.05	16.88	33.76	13.35	26.70	14.58	29.16

* = Bar number rate included

COPYISTS	LIVE	LIVE TV & VIDEO TAPE	PAY TV/ NON-STD TV	PBS	JINGLE	SOUND RECORDING	MPTVF	LOW BUDG FILM	LOW BUDG TV
Expires	12/31/2006	5/31/2005	1/31/2005	12/11/2005	10/16/2007	1/31/2006	8/15/2005		
Librarian									
Non-playing	3 Hr min= 87.00	2 Hr min= 123.45	2 Hr min= 131.01	2 Hr min= 146.93	4 Hr min= 99.41	4 Hr min/ 92.76	8 Hr min/ 236.36	8 Hr min 186.69	8 Hr min/ 204.00
Playing		2 Hr min= 75.68	2 Hr min= 80.32	2 Hr min= 89.88		Librarian at session gets sidemusican scale			
Overtime	Per Hr@ 35.00	Per Hr@ 41.23	Per Hr@ 43.79	Per Hr@ 49.07			22.17/ 1/2 Hr	17.51/ 1/2 Hr	19.14 /1/2 Hr
Proofreading (per hour)	37.00	34.58 2 Hr min	36.72 2 Hr min	40.84	21.60	32.03	33.03	26.12	28.54
Classical/Symphonic	50% additional				33 1/3% add'l	40% add'l			
SpecialRoutine	50% additional								
MinimumCall	3 Hours	4 Hours	4 Hours	4 Hours	110.00	4 Hours	91.55	72.31	79.01
Sound Consultant per hour			73.35	60.12			58.94	49.28	50.76
TimeRate/Hour	29.00	23.89	25.35	28.34	23.95	23.19	22.02	17.39	19.00
InitialUse					31.00				
AFM-EPW	10%	10%	10%	10%	12%	10%	10%	10%	10%
H&W(local47/MP)	5% of scale wages, max=50.00	16.00/day 80.00/week	Wages/11.44=Hrs Hrs X 1.495 = Money	19.00/day 95.00/week	15.00/session + 2% of wages	19.00/orig svc 15.50/add'l svc	Wages/13.12=Hrs Hrs X 1.495 = Money	Wages/12.83=Hrs Hrs X 1.495 = Money	Wages/14.02=Hrs Hrs X 1.495 = Money

COPYISTS	LIVE	LIVE TV & VIDEO TAPE	PAY TV/ NON-STD TV	PBS	JINGLE	SOUND RECORDING	MPTVF	LOW BUDG FILM	LOW BUDG TV	
Expires	12/31/2006	5/31/2005	1/31/2005	12/11/2005	10/16/2007	1/31/2006	8/15/2005			
Straight time										
100%	9 AM to 6 PM Mon thru Sat				9 AM to 6 PM Mon thru Fri		6 AM to 9 PM Mon thru Fri			
Premium time										
110%							9 pm to Midnight			
125%							In excess of 12 hrs/day unless higher rate applies			
150%	6 PM to Midnight, Mon thru Fri	6 PM to 9 AM			6 PM - Midnight		Midnight til dismissed			
					Sat 9 AM to 6 PM					
200%	6 PM to Midnight, Mon thru Fri	Work in excess of 8 hours in one day on a single job				Sat & Sun when they are the 6th & 7th consecutive days on the same job				
		Work on same job at any time following a callback less than 8 hours after dismissal during premium pay hours								
200%	6 PM to Midnight, Mon thru Fri	Lincoln's Birthday			Work on same job at any time following a callback less than 8 hours after dismissal during premium pay hours		Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Day			
				Midnight til dismissed, and after 6 pm on Saturdays						
		Sunday & Holidays: New Years Day, President's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Day								